**Bowes Ukulele Night**  
Friday 22\(^{nd}\) March 2013  
Chords are  C tuning (GCEA)  
20:00 Start (roughly)

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DAD'S ARMY

[F] Who do you think you are [G7] kidding Mr Hitler?
[C7] If you think we’re on the [F] run [C7]
[F] We are the boys who will [C7] stop your little game
[G7] We are the boys who will [C7]make you think again
Cos [F] who do you think you are [G7] kidding Mr Hitler?
[C7] If you think old England’s [F] done
[F] Mr Brown goes off to town on the 8:21
But [G7] he comes home each evening
and he’s ready with his [C] gun
[F] ‘Cos who do you think you are [G7] kidding Mr Hitler?
[C7] If you think old England’s [F] done
REPEAT ALL
YOUR CHEATING HEART

Intro G7 four bars then no chord for italics

Your cheating [C] heart [C7] will make you [F] weep
You'll cry and [G7] cry and try to [C] sleep [G7]
But sleep won't [C] come [C7] the whole night [F] through
Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain
You'll walk the [C] floor [C7] the way I [F] do
You're cheatin' [G7] heart will tell on [C] you [F] [C]

Your cheating [C] heart [C7] will make you [F] weep
You'll cry and [G7] cry and try to [C] sleep [G7]
But sleep won't [C] come [C7] the whole night [F] through
Your cheatin' [G7] heart will tell on [C] you

When tears come [F] down like falling [C] rain
You'll walk the [C] floor [C7] the way I [F] do
You're cheatin' [G7] heart will tell on [C] you [F] [C]
SUNNY AFTERNOON by Ray Davies

[Am] The tax man’s taken [G] all my dough
And [C] left me in my [G] stately home
[E7] Lazing on a sunny after[Am] noon
And I can’t [G] sail my yacht
He’s [C] taken every[G]thing I’ve got
[E7] All I’ve gots this sunny after[Am] noon

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G] big fat mama trying to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazing on a [E7] sunny after [Am] noon
In the [E7] summertime
In the [Am] summertime. In the [E7] summertime

My [Am] girlfriends run off [G] with my car
And [C] gone back to her [G] ma and pa
[E7] Telling tales of drunkenness and [Am] cruelty
Now I’m [G] sitting here
[C] Sipping on my [G] ice cold beer
[E7] Lazing on a sunny after [Am] noon

*****PLAY THIS VERSE TWICE TO END*****

[A7] Help me, help me, help me sail aw[D7] ay
Well give me [G]two good reasons why I oughta
[C]stay[E7]
Cause I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazing on a [E7] sunny after[Am] noon
In the summer [E7] time
In the [Am] summertime, In the [E7] summertime [Am]

Ukes at the Unicorn 22 March '13
I'M A BELIEVER

[G] I thought love was [D] only [C] true in [G] fairy tales
[C] Love was out to get [G] me doo doo do doo
[C] That’s the way it [G] seemed doo doo do doo
[C] Disappointment [G] haunted all my [D] dreams stop

CHORUS
Then I saw her [G] face [C] [G]
Now [C] I’m a beli[G]ever [C] [G]
[C] I’m in [G] love ooooooo[C] oh, I’m a beli[G]ever
I couldn’t [F] leave her if I [D] tried

[G] I thought love was [D] more or [C] less a [G] giving thing
[G] Seemed the more I [D] gave the [C] less I [G] got
[C] What’s the use in [G] tryin’ doo doo do doo
[C] All you get is [G] pain doo doo do doo

Repeat CHORUS
finish [D///] [D///] [D///] [G]
GIRL Lennon & McCartney

[Am] All about the girl who came to [C] stay [E7]
She's the [Am] kind of girl [E7] you want so much
[Am] it makes you [A7] sorry
[Am] Still you don't regret a single [Am] day
Ah [C] girl [Em] [Dm] [G7]
    ah [C] girl [Em] [Dm] [G7]

When I [Am] think of all the [E7] times I've tried
[Am] so hard to [A7] leave her
[Am] She will come to me and start to [C] cry [E7]
And [Am] she promises the [E7] earth to me and
[Am] I believe [A7] her
[Am] After all this time I don't know [Am] why
Ah [C] girl [Em] [Dm] [G7]
    ah [C] girl [Em] [Dm] [G7]

SINGLE DOWNSTRUMS
[Am] She's the kind of girl who puts you [A] down
when friends are there you feel a [Dm] fool [A7]
[Am] when you say she's looking good
she [A7] acts as if it's understood, she's [Dm] cool
[F] ooh, ooh, ooh [F/C]

    ah [C] girl [Em] [Dm] [G7] ah[C] girl [Em] [Dm] [G7]

Was she [Am] told when she was [E7] young that pain
would [Am] lead to [A7] pleasure
[Am] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back to earn his
[Am] day of [A7] leisure
[Am] Will she still believe it when he's [Am] dead
    ah [C] girl [Em] [Dm] [G7] ah[C] girl [Em] [Dm] [G7]
Instrumental [Am] [E7] [Am] [A7] [Dm]
    Ah [C] girl [Em] [Dm] [G7] [C]
girl [Em] [Dm] [G7] [C]
THE YOUNG ONES

Intro
[G///|////] [Em///|////] [Am///|///] [D7///|////]
The [G] young ones darling we're the [Em] young ones and [G] young ones shouldn't be [Em] afraid to [G] live [D7] love
[G] while the flame is [C] strong
For we may [G] not be the [D7] young ones very [G] long

So [G] love [D7] me
[G] There's a song to be [C] sung
And the [G] best time is to [D7] sing it while we're [G] young [G7]

Play here to end twice, end [G] [C] [G]
[C] Once in every life time [C]
[G] Comes a love like this [G]
[A7] I need you, you need me
[D] Oh my darling [D7] can't you see

The [G] young dreams should be dreamed [Em] together
And [G] young hearts shouldn't be [Em] afraid
And [G] some [D7] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D7] young ones of our [G] own [G7]

Ukes at the Unicorn 22 March '13
MAXWELLS SILVER HAMMER

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home


[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone

But [D7] as she's getting ready to go a [G7] knock comes on the door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again

[Dm] Teacher gets annoyed

[C] She tells Max to stay [A7] when the class has gone away

[Dm] So he waits behind [A7] when the class has gone away

But [D7] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head

[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was dead [G7///]

[C///|/////] [D7///|/////] [G7///|/////] [Dm/] [G7/] [C]

[G7] [C] [C] [E7] [Am] [C7] [F///] [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm]
Maxwell stands alone

[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free

The [G7] judge does not agree and he tells them [C] so-o-o-

[G7] o

But [D7] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head

[G7] Bang bang Maxwell's silver hammer

Made [Dm] sure that he was [G7] dead [G7///]

[C///] [D7///] [G7///] [Dm/] [G7/] [C]

[G7] [C]

MAMMA MIA

[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when 
[C] Look at me now, [C+] will I ever learn? 
[C] I don't know how [C+] but I suddenly [F] lose control 
There's a fire with [G7] in my soul 
[F] Just [C] one [G] look and I can hear a bell ring 
[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, does it show again? 
Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted 
[C] Mamma mia, [Am] now I really know, 

[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do 
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through 
[C] And when you go, [C+] when you slam the door 
[C] I think you know [C+] that you won't be a[F]way too long 
You know that I'm [G7] not that strong. 
[F] Just [C] one [G] look and I can hear a bell ring 
[F] One [C] more [G] look and I forget everything, o-o-o-oh

Ukes at the Unicorn 22 March '13
[C] Mamma mia, here I go again [Bb] my [F] my, how can I resist you?
[C] Mamma mia, does it show again?
Yes, I've been [G] brokenhearted [Am] blue since the
[Em] day we parted
[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play

[C] Mamma mia, here I go again [Bb] my [F] my, how can I resist you?
[C] Mamma mia, does it show again?
Yes, I've been [G] brokenhearted [Am] blue since the
[Em] day we parted
[C] Mamma mia, [Am] now I really know,

[C] [C+] [C] [C+] [C]
THERE AIN'T NO PLEASIN' YOU

C  B7, C  A7, D7  G7

V1
Well I [C] built my life around you, did what I [B7] thought was right
But [C] you never cared about me, now [A7] I've seen the light.

V2
You [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it [A7] all along

Bridge
You only [C] had to say the [C7] word, and you knew I'd [F] do it
You had me [C] where you wanted me, [C7] but you went and [F] blew it

V3
'Cos [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often, what do ya [A7] take me for?
V4
And you [C] seemed to think that everything I [B7] ever did was wrong
[C] I should have known it [A7] all along

Repeat Bridge

V5
'Cos [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often, what do ya [A7] take me for?

V6
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin', I'm tellin' you [A7] that for nothin'
'Cos [D7] darlin'; I'm leavin'...
[G7] That's what I'm gonna...
[C] do..[B7] [C] [A7] [D7] [G7] [C]
PUTTING ON THE STYLE

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles, at every little [C] noise
Turns her head a little and turns her head a [F] while
[G7] But we know she’s only putting on the [C] style

CHORUS

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me I’m sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style

[C] Young man in a hot rod car driving like he’s [G7] mad
With a pair of yellow gloves he’s borrowed from his [C] dad
He makes it roar so loudly just to see his girlfriend [F] smile
[G7] But we know he’s only putting on the [C] style

CHORUS

[C] Preacher in the pulpit, roars with all his [G7] might
Shouts ‘Glory Allelujah’ puts the folks all in a [C] fright
Now you might think it’s Satan a-coming down the [F] aisle
[G7] But it’s only our poor preacher boy that’s putting on the [C] style

CHORUS
YOU'RE THE ONE THAT I WANT

[Am] I got chills they're multiplyin'
And I'm [F] losin' con[C]trol
Cause the [E7] power you're sup[Am]plyin'
It's electrifyin'
You better shape [C] up cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up you better [G] understand
[Am] To my heart I must be [F] true
Nothing left nothing left for me to do

Chorus:
You're the [C] one that I want
You are the one I want ooh ooh [F] ooh honey
The [C] one that I want
You are the one I want ooh ooh [F] ooh honey
The [C] one that I want
You are the one I want ooh ooh [F] ooh
The one I [G7] need oh yes indeed

[Am] If you're filled with affection
You're too [F] shy to con[C]vey
Medi[E7]tate my di[Am]rection feel your way
I better shape [C] up cause you [G] need a man
[Am] Who can keep me satis[F]fied
I better shape [C] up if I'm [G] gonna prove
[Am] That my faith is justi[F]fied
Are you sure yes I'm sure down deep inside

Chorus x 2
JUMPING JACK FLASH
Intro: A D G A,  D G A,  D G A.... A/// A///
A G x4

I was [A] born in a [G] crossfire hurricane [A] [G]

But it's [C] all [G] right [D] now, in fact it's a [A] gas
But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
It's a [A] gas, gas gas! [A/// A/// ]

A G x 2

I was [A] raised by a [G] toothless bearded [A] hag [G]
I was [A] schooled with a [G] strap right across my [A] back [G]

But it's [C] all [G] right [D] now, in fact it's a [A] gas

A D G A,  D G A,  D G A.... A/// A///
A G x 2

I was [A] drowned, I was [G] washed up and left for [A] dead [G]
Oh yeah yeah
I was [A] crowned with a [G] spike right through my [A] head [G]

But it's [C] all [G] right [D] now, in fact it's a [A] gas
But it's [C] all [G] right, I'm [D] Jumpin' Jack Flash
It's a [A] gas, gas gas!  A/// A///

A///
HERE COMES THE SUN

[A] Little Darlin' It's been a [D] long, cold, lonely [E7] winter
[A] Little Darlin' It feels like [D] years since it's been [E7] here.

CHORUS:
[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...
[A] It's alright [D] [A] [E7]

[A] Little Darlin', the smile's re[D]turning to their [E7] faces.
[A] Little Darlin', it seems like [D] years since it's been [E7] here.

CHORUS:
[A] Here comes the sun Doo 'n' doo doo [D] Here comes the [B7] sun 'n' I say...
[A] It's alright [D] [A] [E7]

[C] [G] [D] [A]


[A] Little Darlin', I feel that [D] ice is slowly [E7]melting.
[A] Little Darlin', it seems like [D] years since it's been [E7] clear

CHORUS x 2

[C] [G] [D] [A]
[C] [G] [D] [A]
TIE ME KANGEROO DOWN SPORT

Spoken: There's an old Australian stockman, Lying, dying, And he gets himself up onto one elbow, turns to his mates, who are gathered round him . . and he says

[C] They're a dangerous [F]breed, mate, so [G]watch me wallaby's [C] feed (All together now)

Chorus

[C] Don't go acting the [F]fool, Curl, [G]just keep me cockatoo [C] cool
[C] He lives somewhere out on the [F]track, Mac, [G]so take me koala [C] back

Chorus
[C] They're of no further [F]use, Lew, [G]so let me Mongoose go [C] loose

Chorus
[C] Play your didgeri[F]doo, Blue, [G]play your didgeri[C]doo
[C] Tan me hide when I'm [F]dead, Fred, [G]Tan me hide when
I’m [C] dead
[C] So we tanned his hide when he [F]died, Clyde,

*Spoken:* And that’s it hanging on the shed
OB-LA-DI

[C] Desmond had a barrow in the [G] market place
[G7] Molly is the singer in a [C] band
Desmond says to [C7] Molly girl I like your [F] face
And Molly [C] says this as she [G7] takes him by the [C] hand

Chorus
[C] Ob-la-di, ob-la-da, life goes [Em] on [Am] bra
[C] La la how the [G7] life goes [C] on
[C] Ob-la-di, ob-la-da, life goes [Em] on [Am] bra
[C] La la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G] jewellers store
[G7] buys a twenty carat golden [C] ring
Takes it back to [C7] Molly waiting [F] at the door
And as he [C] gives it to her [G7] she begins to [C] sing

CHORUS

[F] In a couple of years they have built a home sweet [C] home [Csus4]
[F] With a couple of kids running in the yard
[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
Molly stays at [C7] home and does her [F] pretty face
and in the [C] evening she still [G7] sings it with the [C] band

CHORUS    Csus4    C
LOVE LETTERS IN THE WASSENAME

On a [D] day like today we [G] passed the time a [E7] way
How you [D] laughed when I cried each [G] time I saw the [E7] tide

You made a [F#] vow that [F#7] you would [Bm] ever be true
But some-[E7] how that vow meant [Em] nothing to [A7] you
Now my [D] broken heart aches with [G] every wave that [E7] breaks

[Whistling Instrumental Break]
[F#] [F#7] [Bm] [Bm] [E7] [E7] [Em] [A7]

Now my [D] broken heart aches with [G] every wave that [E7] breaks

Ukes at the Unicorn 22 March '13 21
There is a house in New Orleans they call the Rising Sun and it's been the ruin of many a poor boy and God I know I'm one

My mother was a tailor She sewed my new blue jeans My father was a gamblin' man Down in New Orleans

Now the only thing a gambler needs is a suitcase and a trunk And the only time he's satisfied is when he's on a drunk

He fills his glass up to the brim And push those cards a round The only pleasure he gets out of life is rambling from town to town

Now tell my baby sister Not to do what I have done But shun that house in New Orleans They call the Rising Sun

Oh mother tell your children Not to do what I have done Spend your lives in sin and misery In the House of the Rising Sun
[Am] Well, I got one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7]train
I'm [Am] goin' [C] back to [D] New Or[F] leans
To [Am] wear that [E7]ball and [Am] chain [E7]

Well, [Am] there is a [C] house in [D] New Or[F] leans
they [Am]call the [C]Rising [E7]Sun
and [E7]it's [Am]been the [C]ruin of [D]many a poor [F]boy
ONLY YOU - YAZOO

Intro: F / C / | Dm / C / | Bb / / / | F / C / :x 2

[F] looking from a [C] window [Dm] above is like a [C] story of [Bb] love

can you [F] hear [C] me?

[F] came back only [C] yester[Dm]day, we’re moving [C] farther [Bb] away, want you [F] near [C] me [C]

CHORUS

[Bb] All I needed was the [C] love you gave [F]

all I needed for [Dm] another day [Bb]

and all I ever [C] knew - only [F] you...[F///\///] [C]/\///\///\///[Dm]/\///\///\///[F]/\///\/// [C]

[F] sometimes when I [C] think of her [Dm] name
when it's [C] only a [Bb] game, and [F] I need [C] you

[F] listen to the [C] words that you [Dm] say, it's getting [C] harder to [Bb] stay, when [F] I see [C] you

CHORUS

[F] This is going to [C] take a long [Dm] time and I [C] wonder what's [Bb] mine - can't [F] take no [C] more

[F] wonder if you'll [C] under[Dm]stand, it’s just the [C] touch of your [Bb] hand behind a [F] closed [C] door
[Bb] All I needed was the [C] love you gave [F] all I
needed for [Dm] another day [Bb] and all I ever [C]
knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I
needed for [Dm] another day [Bb] and all I ever [C]
knew...

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm]
slow down and then [F]
HANDLE WITH CARE - Travelling Wilburys

Intro: [G/] [G7/] [C///] [G/] [G7/] [C///]


[G] Been sent [G7] up and I’ve [C] been shot down

[F] You’re the best thing that [C] I’ve ever [Am] found


[F] Baby you’re adorable [Am] [F] handle me with [G7] care

CHORUS


[C] I still [E7] have some [F] love to [G7] give


Every [F] body’s got somebody to [C] lean on

Put your [F] body next to mine and [G7] dream on

[G] I’ve been fobbed [G7] off and [C] I’ve been fooled

[G] I’ve been [G7] robbed and [C] ridiculed

In [F] day care centres [C] and night [Am] schools


Ukes at the Unicorn 22 March ‘13
Handle [G7] me with [C] care

**CHORUS**

[G] I’ve been up[G7]tight and [C] made a mess
[F] Oh the sweet [C] smell of suc[Am]cess
Hey Soul Sister


Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C]

I knew I wouldn't for [G] get you

And so I went and [D] let you blow my [Em] mind [C] [D]

Your [G] sweet moonbeam

[D] The smell of you in every [Em] single dream I [C] dream

I knew when we co [G] llided you're the one I have de [D] cided

Who's one of my [Em] kind [C] [D]


The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]


[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me

You gave my love dir [G] ection a game show love co [D] nnection

We can't de [Em] ny [C] [D]

I'm [G] so obsessed [D] my heart is bound to beat

Right [Em] outta my untrimmed [C] chest I believe in [G] you

Like a virgin you're Ma [D] donna

Ukes at the Unicorn 22 March '13
And I'm always gonna [Em] wanna blow your [C] mind [D]
The [D] way you move ain't [G] fair you [D] know

[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need
You're so gangster I'm so thug you're the [C] only one I'm dreaming of you [G] see
I can be myself now fina[D]illy in fact there's nothing I can't [Em] be
I want the world to see you [C] be with [D] me
The [D] way you move ain't [G] fair you [D] know

LOLA

[A] I met her in a club down in Old Soho
Where you [D] drink champagne and it [G]tastes just like
Cherry [A]
[A] She walked up to me and she asked me to dance.
[D] I asked her name and in a [G] dark brown voice she
said, [A]"Lola"

[A] Well, I'm not the world's most physical guy
But when she [D] squeezed me tight she nearly [G] broke
my spine
Oh my [A] Lola, lo lo lo [D] Lola
Well, [A] I'm not dumb but I can't understand
Why she [D] walks like a woman and [G] talks like a man
Oh my [A] Lola, lo lo lo [D] Lola, [G] lo lo lo [F] Lola  [G] [A]

Well, we [E7] drank champagne and danced all night
[B7] Under electric candlelight
[D] She picked me up and sat me on her knee
[D] She said, "Little boy won't you come home with me?
Well, [A] I'm not the world's most passionate guy,
But when I [D] looked in her eyes
[G] I almost fell for my [A] Lola,
Lo lo lo [D] Lola, [G] lo lo lo [F] Lola  [G] [A]
[D] I pushed [A] her [E7] away,
[D] I walked [A] to the [E7] door
[D] I fell [A] to the [E7] floor
[A] I got [Db7] down on my [F#m] knees

Ukes at the Unicorn 22 March '13
[E7] I looked at her, and she at me.
[A] Well that's the way that I want it to stay
[D] I always want it to [G] be that way for my [A] Lola
Lo lo lo lo [D] Lola
[A] Girls will be boys and boys will be girls
It's a [D] mixed up muddled up [G] shook up world
[E7] Well I left home just a week before,
[B7] and I never ever kissed a woman before
[D] Lola smiled and took me by the hand,
she said, "Little boy, gonna make you a man
[A] Well I'm not the world's most masculine man,
but I [D] know what I am and [G] that I'm a man,
so is [A] Lola.
Lo lo lo [D] Lola. [G] Lo lo lo [F] Lola [A]
I'M YOURS

Well, [C] you done done me and you bet I felt it
I [G] tried to be chill but your so hot that I melted
I [Am] fell right through the cracks, and I'm [F] tryin to get back
before the [C] cool done run out i'll be givin it my best test
and [G] nothin's gonna stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn some

[C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait I'm yours

Well [C] open up your mind and see like [G] me
open up your plans and damn you'[Am]re free
look into your heart and you'll find [F] love love love
[C] listen to the music at the moment people dance and [G] sing
We’re just one big [Am] family
It's your god forsaken right to be [F] loved loved loved loved [Fm] Loved

So, [C] I won't hesi [G] tate no more
no [Am] more, it cannot [F] wait i'm sure

there's no [C] need to compli [G] cate our time is [Am] short
this is our [F] fate, I'm yours
I've been [C] spendin' way too long checkin' my tongue in the mirror
and [G] bendin' over backwards just to try to see it clearer

Ukes at the Unicorn 22 March '13
my [Am] breath fogged up the glass
and so I [F] drew a new face and I laughed
I [C] guess what I'm a sayin'is there ain't no better reason
to [G] rid yourself of vanity and just go with the seasons
it's [Am] what we aim to do
our [F] name is our virtue

[C] I won't hesi [G] tate no more, no [Am] more
it cannot [F] wait, i'm sure,
there's no [C] need to compli [G] cate
our time is [Am] short
it cannot [F] wait, i'm yours
no [C] please don't compli [G] cate, our time is [Am] short
this is our [F] fate, I'm yours
no [C] please don't hesi [G] tate no more, no [Am] more
it cannot [F] wait, the sky is yours! [C]
ALL MY LOVING Lennon & McCartney

Close your [Dm] eyes and I’ll kiss [G] you,
tomorrow I’ll miss [Am] you
[Am] Remember I’ll [Dm] always [Bb] be [G] true

And then [Dm] while I’m [G] away, I’ll write [C] home
every [Am] day
And I’ll [F] send all my [G] loving to [C] you

All my [Am] loving, I [Abaug] will send to you [C]
All my [Am] loving, [Abaug] darling I’ll be [C] true

I’ll [Dm] pretend that I’m [G] kissing, the [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G]
And then [Dm] while I’m [G] away, I’ll write [C] home
every [Am] day
And I’ll [F] send all my [G] loving to [C] you

Close your [Dm] eyes and I’ll [G] kiss you,
[C] tomorrow I’ll [Am] miss you
[Am] Remember I’ll [Dm] always be [Bb] true [G]

And then [Dm] while I’m [G] away, I’ll write [C] home
every [Am] day
And I’ll [F] send all my [G] loving to [C] you

All my [Am] loving, I will [Abaug] send to you [C]
All my [Am] loving [Abaug] darling I’ll be true [C]

All my [Am] loving, [Abaug] all my loving [C]
Ooh all my [Am] loving, I will send to you [C]
**PRICE TAG**

**Intro [F][Am][Dm][Bb]**

[F] Seems like everybodys got a [Am] price
I wonder how they sleep at [Dm] night.
When the sale comes first,
And the [Bb] truth comes second
Just stop, for a minute and
[F] Smile

*Why is everybody so [Am] serious!*
Acting so damn [Dm] mysterious
You got your shades on your eyes
And your [Bb] heels so high
That you can’t even have a good
[F] Time

**Chorus**
Everybody look to their [Am] left [yeah]
Everybody look to their [Dm] right [ha]
Can you feel that [yeah]
Well [Bb] pay them with love tonight...

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag.

Ain’t about the [F] [ha] Ka-Ching Ka-Ching.
Aint about the [Am] [yeah] Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag
[F] We need to take it back in [Am] time
When music made us all U-[Dm] nite
And it wasn’t low blows and [Bb] video Hoes,
Am I the only one gettin...

[F] tired?
Why is everybody so ob-[Am] sessed?
Money can’t buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we’ll be feelin
All-[F] right.

Everybody look to their [Am] left [yeah]
Everybody look to their [Dm] right [ha]
Can you feel that [yeah]
Well [Bb] pay them with love tonight...

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag.

Ain’t about the [F] [ha] Ka-Ching Ka-Ching.
Aint about the [Am] [yeah] Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag.

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag.

Ain’t about the [F] [ha] Ka-Ching Ka-Ching.
Aint about the [Am] [yeah] Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag
[F]
SOMEONE LIKE YOU

INTRO [G] [Gmaj7] [Em] [C]

[G] I heard that you're [Gmaj7] settled down
That you [Em] found a girl
And you're [C] married now

[G] I heard that your [Gmaj7] dreams came true
Guess she [Em] gave you things
I didn't [C] give to you

[G] Old friend why are you [Gmaj7] so shy
It ain't [Em] like you to hold back
[C] Or hide from life

BRIDGE

[D] I hate to turn up out of the [Em] blue uninvited but
[C] I couldn't stay away I couldn't fight it
[D] I'd hoped you'd see my face
And [Em] that you'd be reminded that for [C] me it isn't
[Cmaj7] over [C]

CHORUS

[G] Never mind [D] I'll find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Don't [G] forget me I [D] beg I [Em] remember you [C] said
Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts
in [Em] stead [C]

[G] You'd know how [Gmaj7] the time flies
Only [Em] yesterday
was the [C] time of our lives
We were [G] born and raised
In a [Gmaj7] summer haze
Bound [Em] by the surprise of our [C] glory days
Repeat BRIDGE
Repeat CHORUS

[D] Nothing compares no worries or cares
[Em] Regrets and mistakes their memories make
[C] Who would have known how
[Am] Bitter-[Bm] sweet this would [C] taste

[G] Never mind I'll [D] find someone like [Em] you [C]
I wish [G] nothing but the [D] best for [Em] you [C] too
Sometimes it [G] lasts in love but [D]sometimes it hurts
in[Em]stead [C]
Sometimes it [G] lasts in love but [D] sometimes it hurts
in[Em]stead[C] [G]
SUPER TROOPER

[C] I was sick and tired of every [Em] thing
When I [Dm] called you last night from Glasgow
[C] All I do is eat and sleep and [Em] sing
Wishing [Dm] every show was the [G] last show
[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right
[F] And it's gonna be [C] so different
When I'm on the stage [G] tonight
CHORUS
Tonight the [C] Super [F] Trouper [C] lights are gonna find me
Feeling like a number [C] one
Tonight the Super [F] Trouper [C] beams are gonna blind me
Cos somewhere in the crowd there's [C] you

[C] Facing twenty thousand of your [Em] friends
How can [Dm] anyone be so [G] lonely
[C] Part of a success that never [Em] ends
Still I'm [Dm] thinking about you [G] only
[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be [C] alright
[F] Everything will be so [C] different
When I'm on the stage [G] tonight
CHORUS
So I'll be [F] there when you ar [Am] rive
The sight of [Dm] you will prove to [G] me I'm still a [C] live

Ukes at the Unicorn 22 March '13
And when you take me in your [F] arms
And hold me [Dm] tight
I know it’s gonna mean so much to [G] night
CHORUS
DELILAH by Reed & Mason

[DM] I saw the light on the night that I passed by her
[AD] window

[DM] I saw the flickering shadow of love on her [A7] blind

[DA] She [D7] was my [Gm] woman

[DM] As she betrayed me I [A7] watched, and went out of my
[DM] mind [C7]

[FA] My, my, my [C] Delilah


[FA] I could [F7] see that [Bb] girl was no good for [Gm] me

[FA] But I was lost like a [C] slave that no man could
[FA] free [A7]

[DM] At break of day when that man drove away I was
[AD] waiting

[DM] I crossed the street to her house and she opened the
[AD] door

[DA] She [D7] stood there [Gm] laughing

[DM] I felt the knife in my [A7] hand and she laughed no
[DM] more [C7]

[FA] My, my, my [C] Delilah


INSTRUMENTAL BREAK

Dm............A7 Dm............A7

[DA] She [D7] stood there [Gm] laughing

[DM] I felt the knife in my [A7] hand and she laughed no [DM] more [C7]

[FA] My, my, my [C] Delilah
[F] So [F7] before they [Bb] come to break down the [Gm] door
[F] Forgive me Delilah, I [C] just couldn’t take any [F] more [A7
[Dm] Forgive me Delilah I [A7] just couldn’t take any
mo...[Dm] [Gm] [A7] [Dm]....re
HAPPY BIRTHDAY (sing C)

[F] Happy Birthday to [C7] you
[C7] Happy Birthday to [F] you
Happy [F7] Birthday dear [Bb] *********
Happy [F] Birthday [C7] to [F] you